

CHROMATIC LANDSCAPES

Artwork Statement

By: Vian Borchert

*"Here we stand together
one flower after another
dancing in the wind
caressed by the gentle breeze
standing tall!"*

My latest floral landscape paintings evoke the idea of romance while remaining engaging and contemporary. As an expressionist artist, I describe my artwork as a form of visual poetry. My art presents imagined landscapes of romantic fields filled with flowers, while the nature depicted emerges to tell stories of far away lands where lovers caressed each other among the dancing flowers.

The latest floral landscapes are accompanied by a short poem which captures the essence of the artwork.

In these latest floral landscapes, the objective here is return to beauty, beauty in art. Returning to a beautiful place for the eye, mind and soul to run free in an open landscape and an open field filled with wildflowers. True beauty is what I seek in the latest works, and an exploration to open fields that are created from a deep love and appreciation for nature.

In a world that desperately needs hope, a return to beauty is definitely needed. For me as an artist these latest creations have been a sanctuary to delve into the open field of a landscape where I can play with color allowing my spirit to run free and eventually get to a beautiful place.

The landscapes are imagined ones where memories of classical literature from my young age are recalled. Literary works such as "Wuthering Heights" by Emily Brontë which have always been a great source of inspiration for me as a young child have allowed my imagination to really run free with every chapter I read. The novel has had a soft spot in my heart ever since. Moreover, in these latest floral landscapes, I emphasize on the importance of nature in one's life. For in nature and only in nature lies true beauty.

I've been wholeheartedly seeking beauty lately considering how negative the news has been. In a way, similar to the Dada art movement and in reaction to the negative news, I decided to completely go the opposite direction with these latest artwork and introduce a genre that hasn't been fully expressed or exhibited in the art-world – the forgotten fields of floral landscapes. Who doesn't remember as a child running in a flower field and experiencing absolute freedom and joy that one can only attain through such an action. For I have found through my work in art and in meditation to reach freedom, one has to seek nature and be in absolute alignment with nature to finally find that sweet spot of freedom.

The works are a poetic take not only visually, but accompanied with each title is a short poem to open up the viewer to explore not only visually, but also lyrically. Through this, the work then represents a multitude of layers that forms a body of art. The art now interplay with poetry and the poem interacts with the visual narrative. Hence, the work grabs one intellectually on multiple levels to fully give the viewer a leap into this poetic and visual experience.

Bio:

Vian Borchert is an established artist. Borchert has exhibited extensively in exhibitions within the US and internationally. Vian is a graduate and "Notable Alumni" from the Corcoran College of Art & Design George Washington University, Washington, DC. Borchert exhibits in museums and key galleries in major cities such as NYC, LA, London. Borchert had her artwork exhibited in prestigious venues like The SAM Museum, Times Square - Broadway Plaza, United Nations Lobby Gallery in NYC, Art Basel Miami Beach, 1stDibs Design Center in NYC. Borchert's art has been vastly featured in press like MOEVIR Paris Fashion & Art Magazine, ARTPIL, The Washington Post, Modern Renaissance Magazine, Vie magazine. Borchert is an art educator in the DC area teaching fine art classes to adults at Glen Echo Park's Yellow Barn Studio. Borchert's artwork can be found at auction houses and luxury marketplaces "Artsy" and "1stDibs". www.vianborchert.com